

KAY TAPPAN, APR PANEL PRESENTATION SATURDAY, JUNE 10, 2017

"To achieve great things, two things are needed; a plan, and not quite enough time."

-Leonard Bernstein







The Opportunity

The College of Journalism and Communications received funding from the Knight Foundation to bring a series of provocative speakers to campus who were studying, defining and creating the emerging cultures of news and engagement.

Dubbed "The Innovators," the series was a central element in a larger strategy to establish the College as a thought leader in an emerging digital environment that was re-arranging the relationships between news and its sister disciplines of public relations and advertising. The College hoped to be at the forefront of a larger conversation about the future of news and engagement.







Research

FORMAL

Suggestion: Surveys distributed to faculty and students

INFORMAL

Focus groups with students
Benchmarking / communications audit
Indentifying speakers*
Informal interviews with faculty
Informational phone interviews with speakers







Research

SPEAKER INTERVIEW QUESTIONS

What is the biggest challenge in your job that you are facing right now?

If you could spend six months on a problem, what would that problem be?

What topic or research area fascinates you the most?

If our roles were reversed, what would you spend your time in the classroom on?

Is there anything else you'd really like to do during your time in Gainesville?







Research DIVERSITY

The committee was committed to ensuring a diverse lineup of speakers.



















GOALS

The goal was to elevate the speakers, all of who were under-sung heroes of emerging ideas, while establishing our college as a hub of creative thought leadership. Additionally, we hoped our Innovators visits would stimulate not only our faculty and students and those in the industries who engaged and viewed the archived visits, but also the Innovator him/herself to further develop their ideas.

PUBLICS

Faculty whose research and teaching interests can benefit from fresh thinking and access to new networks. Undergraduate students whose education and network will be enriched by contact with role models who offer powerful examples of the importance of risk-taking and creating new paths. Digital information industries

Larger University of Florida community who identifies as "innovative"

STAKEHOLDERS

The Innovators speakers
The Knight Foundation







OBJECTIVES

Building relationships

- 1. Build connections with those within the UF and Gainesville community who identify as innovators themselves.
- 2. Build the College's reputation as the kind of thought leader that appeals to the "almost-famous" innovators we've identified.

Burnishing our college's reputation

- 3. Establish an identity for the series that will help us attract even more high-profile speakers during the program's second year.
- 4. Engage the Innovator's professional and personal networks, in particular CJC efforts that have relevance to their work.
- 5. Leverage Knight support to attract more funders and credibility.

Strengthening our work

- 6. Place UF CJC at the center of a community of thought leaders who are exploring and establishing the new rules for engagement, particularly as they relate to news and strategic communication.
- 7. Enliven our curriculum with fresh thinking and new examples.
- 8. Co-create projects with the Innovators and students that represent the intersection of the College's significant resources, student creativity and energy and the Innovators' fresh thinking.
- 9. Stimulate new ideas for scholarship.







STRATEGY

Singularity. Ensuring that each speaker's visit represents a singular event that could happen only in this environment. You won't hear canned, polished presentations that are typical for speaking tours.

Broader Networks. Leveraging the visits to establish and nurture new relationships by attracting new attention to what's happening in our college.

New Ambassadors. Establishing lasting relationships with the Innovators by identifying their priorities and helping them achieve professional goals.

Inventions. Identifying specific experiential goals for each visit.

Thought Leadership. Bolstering the College's position as a thought leader by establishing a strong and lasting credibility among the individuals who are leading the digital evolution.







MESSAGING

We've invited a provocative group of people who are asking today's most interesting questions about how new technologies are changing the way we enlist people in our causes, acquire and understand news, and connect with others. These innovators and inventors have taken big risks on new ideas, and they're willing to share what they've learned along the way. We'll create with them a forward-looking series of events that will change how you think about news and engagement.

CALL TO ACTION

For UF Community: Innovation isn't passive, and neither are inventors like you. We're not inviting you to come listen to another speaker, we're asking you to work side-by-side with the people who are inventing our future.

For larger community: Join a conversation with the innovators and leaders who are defining today's media and communication.







TACTICS

"Inside the Actor's Studio" style interview: recorded and live streamed

Classroom visits

Curricular discussions

Brown bag lunches

Industry roundtables

Social Media channels: Twitter, YouTube and Facebook

Website

News articles about the series/speakers in targeted media channels

Published summaries of sessions







Implementation

LAUNCH: MAY 2014

Press release
Post on Knight Foundation blog by Dean McFarlin
Website launch

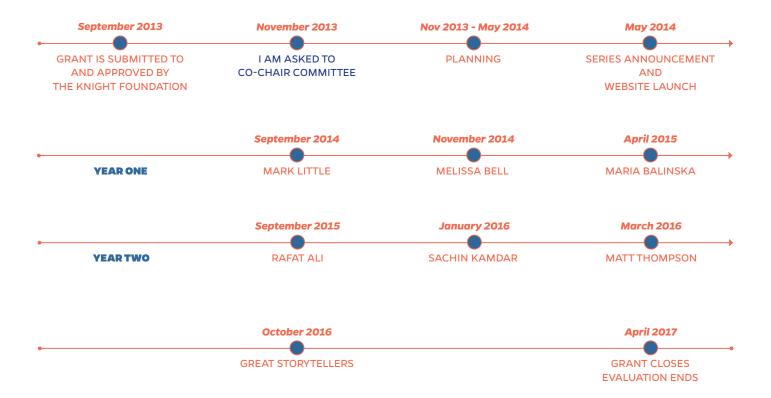






Implementation

TIMELINE









Implementation

BUDGET

Total grant amount: \$113, 140.00

Sample: Mark Little visit

ITEM	QUANTITY	TOTAL	VENDOR	PAYMENT
rope for auditorium		\$26.91	Michael's	Pcard
catering reception	40	\$990.00	Elegant Events	Invoice
alcohol reception	40	\$138.87	Dorn's	Invoice
hotel	2	\$258.00	Hampton Inn	Invoice
Drapes/lights/AV support		\$1265.00	Visual Logics	Invoice
Lunch: Thursday, Sept. 18	12	\$268.00	Harvest Thyme	Invoice
Snacks: Thursday, Sept. 18	15	\$50.00	Harvest Thyme	Invoice
Dinner	4		Mark's	
Lunch: Friday, Sept 19	5		Bistro	Invoice
AM snacks: Friday, Sept 19	20	\$221.00	Harvest Thyme	Invoice
Exec Limo Airport to hotel		\$150.00	Candies	Invoice
Flight: NYC > GNV		\$116.00	US Airways	Pcard
Flight: GNV > NYC		\$392.00	Delta	Pcard
Award		\$210.00	Crown Trophy	Pcard

\$4,085.78







Implementation ACCOUNTABILITIES

Hi All.

I just wanted to give a recap of today's meeting with duties officially outlined. Please let me know if I've missed something or delegated inaccurately.

1. Email Mark's itinerary to faculty Kay

- 2. Arrange for announcements of Mark's interview in large classes (Foley, Selepak, Dodd, etc) **Kay**
- 3. Video footage turnaround time Steve and Randy to discuss with Tim Sorel
- 4. Promotion of packaged content (video and news article/press release)

a. ONA, WUFT, PBS Media Shift, WRUF Matt

- b. Elite Daily, INMA, AEJMC, American Society of News Editors; Radio, Television, and Digital News Association; Randy B
- c. Faculty Twitter Kay
- d. Twitter for News Steve
- e. SPJ Randy B (touch base with Dave Carlson)
- f. Stanford Social Innovation Steve to connect Randy B
- g. ICA Quenta, do you mind approaching Spiro about this one?
- 5. Note taker for faculty and student sessions Kay to arrange
- 6. Filming/microphoning faculty and student sessions Quenta and Steve
- 7. Cull assets for archiving/web posting Matt and Kay
- 8. Roping off Gannett Ellen (touch base with Tim Sorel)

Did I get all this correctly? Let me know if anything is unclear.

Thanks so much to you all for your hard work!

Best,

Kay

Kay Tappan

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Sto

















UF College of Journalism and Communications

WHY INNOVATORS

THE INNOVATORS THE SPONSOR THE COLLEGE

ENGAGE







Meet the 2015-2016 Innovators Class

Matt Thompson, The Atlantic

MARCH 2016 Matt Thompson is the Deputy Editor of The Atlantic where he helps to oversee editorial operations and shape strategic development for the publisher's media properties. Previously he was director of vertical initiatives where he directed news teams covering race, ethnicity, and culture; education; and global health and development. At NPR, he oversaw the launch of Code Switch, NPR Ed and Goats and Soda.

He also currently is the vice-chairman of the board at the Center for Public Integrity, a nonprofit organization for investigative journalism. In 2011 he cofounded SparkCamp, a regular gathering for a diverse range of people from a cross-section of industries.

Thompson spent several years in the newspaper industry, building digital products. He was Donald W. Reynolds Fellow and a Naughton Fellow for Online Reporting and Writing.

In 2004, Thompson collaborated on Flash move called EPIC, a prescient view on the future of the media and technology landscape. MORE ON MATT's VISIT

Sachin Kamdar, Parse.ly

JANUARY 2016 Sachin Kamdar is co-founder and CEO of Parse.ly, a leading content and audience analytics firm for digital publishers. Parse.ly provides data that publishers can use to make real-time content decisions to increase engagement, sharing, loyalty and the overall user experience.

Sachin has been in the content and digital media business since 2009, when Parse.ly launched as part of Dreamlt Ventures' incubator program. Since then, he has evangelized the importance of data for online news and media companies. He also is a member of The New Republic's Advisory Board.



He serves as a mentor at the ER Accelerator in New York, an organization committed to growing and building New York's technology and entrepreneurial community, and also with NYC Seedstart, a 12-week summer program designed to provide seed funding to technology companies to build a product and Jaunch their company MORE ON SACHIN's VISIT





Tactics WEBSITE

A CONVERSATION WITH MARK LITTLE



OUTCOMES

A New Ethics Course

Mark helped lead a faculty discussion on developing an ethics course for journalism and media in the social era.

The SLOs | The Report

Using 'Eyewitness Media'

Mark met with students from our Innovation News Center to develop a charter for how user generated content is used in our coverage. Coming Soon...

Mark's Schedule

Mark spent a whirlwind two days in our classes and with our faculty and students. Download a copy of his schedule here.



ABOUT THE INNOVATOR

Mark Little is the founder of Storyful, the world's first social media news agency. He leads a team of journalists and technologists who discover and verify the most compelling content on platforms like YouTube and Twitter. His company works with the biggest news organizations and social networks in the world, including YouTube, ABC News and the New York Times. The company was acquired by News Corp in December 2013, and entered an agreement with Facebook to power the FB Newswire earlier this year. Mark has more than two decades of experience in journalism. He was an award-winning foreign correspondent for the Irish national TV station RTE. He also presented the network's top-rated current affairs programme, Prime Time, and was its first Washington correspondent. Mark was educated at Trinity College Dublin and Dublin City University. He is married and has three children.









Tactics

INTERVIEW: RECORDED AND LIVE STREAMED

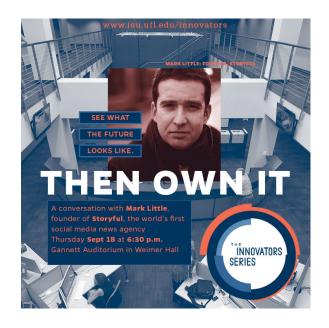
journalism teaching award





INNOVATORS SERIES





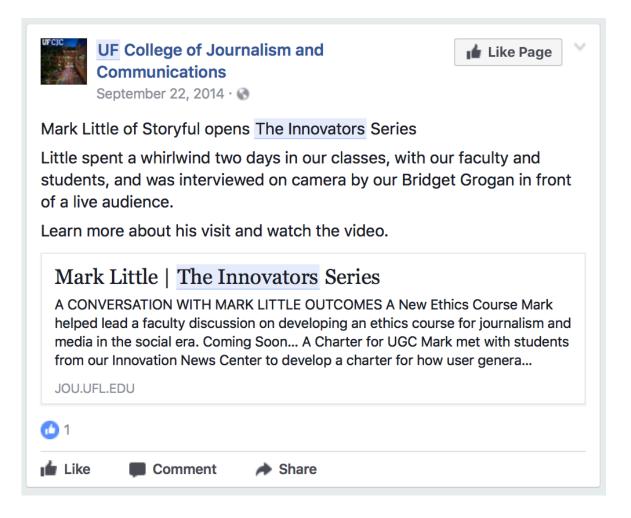
SOCIAL MEDIA GRAPHIC: FACEBOOK AND TWITTER

11" X 17" POSTER















GAINESVILLE BUSINESS REPORT





INNOVATORS SERIES



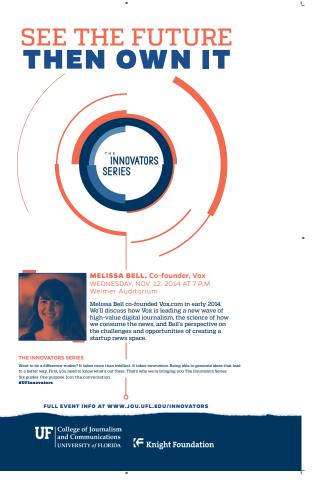






Tactics

SANDWICH BOARD PRTIN INVITATION





PLEASE JOIN US FOR

A CONVERSATION WITH MELISSA BELL CO-FOUNDER, VOX MEDIA

We'll discuss how Vox is leading a new wave of high-value digital journalism; the science of how we consume the news; and Bell's perspective on the challenges and opportunities of creating a startup news space.

WEDNESDAY, NOVEMBER 12, 2014

RECEPTION WEIMER HALL

INTERVIEW WITH MELISSA BELL GANNETT AUDITORIUM, WEIMER HALL 7 P.M.

RSVP@JOU.UFL.EDU

Hosted by the University of Florida College of Journalism and Communications, The Innovators Series is designed to bring some of the brightest thinkers, tinkerers and transformers working in the information industries to the Gainesville campus to interact with our faculty, students and community

For more information: www.jou.ufl.edu/innovators







INNOVATORS SERIES







- INNOVATORS SERIES



SANDWICH BOARD



DIGITAL SIGNBOARD



INSTAGRAM GRAPHIC







TWITTER AND INSTRAGRAM GRAPHICS FOR NABJ



SOCIAL MEDIA GRAPHIC









INNOVATORS SERIES











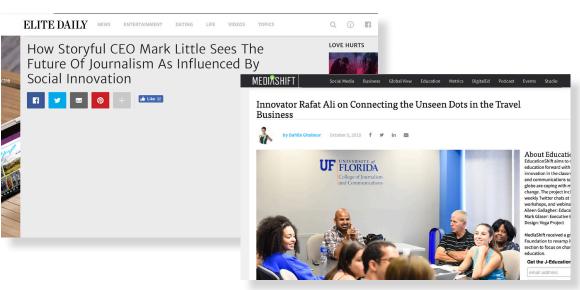






Tactics MEDIA PLACEMENT











this rather manic wave of innovation is a desire to find new ways and places

to engage with an audience that seems to have deserted us.

Captivate Us





The Disconnect Between Analytics and Engagement: How Publishers Can Bridge the Gap

It's uncommon to hear of any news or content organization without an analytics system of some sort, or many sorts, in place. In fact, investment in analytics is <u>predicted</u> to go up, but the goals of the investments are sometimes unclear. What do companies really want out of having analytics?









Evaluation

OBJECTIVES

Building relationships

- 1. Build connections with those within the UF and Gainesville community who identify as innovators themselves.
- 2. Build the College's reputation as the kind of thought leader that appeals to the "almost-famous" innovators we've identified.

Evaluation

- 1. Connecting with the Gainesville community was a weakness within the programming. We did connect with members of the UF community, as measured by increased UF author contribution to The Conversation, a publication run by Innovator Maria Balinska, as well as successful roundtable sessions with players from across campus.
- 2. Successful media placement in PBS EducationShift / MediaShift and Elite Daily







Evaluation

OBJECTIVES

Burnishing our college's reputation

- 3. Establish an identity for the series that will help us attract even more high-profile speakers during the program's second year.
- 4. Engage the Innovator's professional and personal networks, in particular CJC efforts that have relevance to their work.
- 5. Leverage Knight support to attract more funders and credibility.

Evaluation

- 3.A strong second-year lineup
- 4. Continued partnerships with some of The Innovators, namely The Conversation (Maria Balinska) and Parse.ly (Sachin Kamdar). Mark Little spoke at our annual frank gathering in 2015.
- 5.Mark Little and Maria Balinska continue to work to connect the frank gathering with potential funding sources. According to the Dean, in informal conversations with Knight, she felt the success of the series earned our College more credibility.







Evaluation

OBJECTIVES

Strengthening our work

- 6. Place UF CJC at the center of a community of thought leaders who are exploring and establishing the new rules for engagement, particularly as they relate to news and strategic communication.
- 7. Enliven our curriculum with fresh thinking and new examples.
- 8. Co-create projects with the Innovators and students that represent the intersection of the College's significant resources, student creativity and energy and the Innovators' fresh thinking.
- 9. Stimulate new ideas for scholarship.

Evaluation

- 6. Successful media placement in PBS EducationShift / MediaShift and Elite Daily. Presentations given by the Dean (Reynolds Journalism Institute) and committee members (Knight Foundation Media Learning Seminar).
- 7. Deliverables from sessions. This should also be evaluated by a post-event survey distributed to faculty.
- 8. Student-authored articles published in Elite Daily and PBS MediaShift.
- 9. Again, this should be evaluated by a post-event survey distributed to faculty.



